



RAN-2401001203020002

S.Y.B.A. (Sem.-III) Examination March - 2026

The Romantic & The Victorian Period (1798-1900) English (Paper-VI Major)

[Total Marks: 50]

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q.I. Choose the correct option from the following MCQS.

10

1. *In Memoriam* was written by:

A. D.G. Rossetti	B. Alfred Tennyson
C. Robert Browning	D. Thomas Hardy
2. Who wrote *Ivanhoe* ?

A. Charles Dickens	B. Walter Scott
C. George Eliot	D. Thomas Hardy
3. *Christabel* and *Kubla Khan* are written by:

A. Lord Byron	B. William Blake
C. S. T. Coleridge	D. P. B. Shelley
4. Which of the following works is by Robert Southey?

A. Don Juan	B. The Holly Tree
C. Endymion	D. The Dream of Eugene Aram
5. *Child Harold's Pilgrimage* is a work by:

A. P. B. Shelley	B. Lord Byron
C. John Keats	D. Leigh Hunt
6. Who authored *The French Revolution, Past and Present*?

A. Thomas Hardy	B. Thomas Carlyle
C. Walter Scott	D. Dickens
7. *Unto This Last* is a famous work by:

A. Charles Kingsley	B. John Ruskin
C. Anthony Trollope	D. Thomas Hood
8. Who wrote *Pickwick Papers*?

A. W. M. Thackeray	B. Charles Dickens
C. George Eliot	D. R. L. Stevenson

9. Which author wrote *Vanity Fair*?
A. Dickens
B. George Eliot
C. W.M. Thackeray
D. Trollope

10. *The Mill on the Floss* is authored by:
A. George Eliot
B. Charlotte Bronte
C. Charles Kingsley
D. Wilkie Collins

Q.2 A. Comment on the themes of time, legacy and heroism in Alfred Tennyson's *Ulysses*. **14**

OR

Q.2 B. Examine how *Dover Beach* reflects the poet's concern about faith, love and the loss of certainty.

Q.3 A. Analyse the tension between individual desires and community expectations in *Far from the Madding Crowd*. **14**

OR

Q.3 B. Analyse the role of Gabriel Oak in *Far from the Madding Crowd* with special reference to his values of resilience, patience and moral strength.

Q.4 A. Analyse the themes of idealism and disillusionment in *El Dorado*. **12**

OR

Q.4 B. Discuss the autobiographical elements present in *Dream Children: A Reverie*.
